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BEAUTIFUL GLADIOLUS

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RIVERVIEW GARDENS

A. J. WILKUS & SONS
909 Winslow Ave., St. Paul, Minn.
Phone Riverview 2219

Lest You Forget

Cash must accompany orders.

We pay transportation charges on bulbs within the U. S. on retail orders.

We insure all orders of \$3 or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.



“Bulbs True to Name” is our guarantee and our pride.

No substitution is tolerated and all bulbs will be healthy, no thrip, and if properly planted and cared for, will reward you with an abundance of beautiful flowers.

Price per dozen, multiply by 10.

*We are growers of Hardy
Perennials and specialists
in PEONIES, IRIS and
GLADIOLUS.*

Member of

American Peony Society
American Iris Society
American Gladioli Society
Northwestern Peony and Iris Society
Society of American Florists
[and Ornamental Horticulture

The Gladiolus

In the history of the floral world there have been very few varieties or species which have gained the popularity of the Gladiolus within the same space of time. Within a few years it has risen from obscurity until at the present time it is universally grown and admired by millions.

The reason for this is apparent. Its great variety of colors, ease of culture, immunity from disease, long-keeping qualities as a cut flower and the wonderful effects produced by floral artists in making it up into design work for all occasions, place the Gladiolus in the front rank wherever flowers are used.

This catalog contains the names and descriptions of over 200 varieties and while all are not new, they are all good and worth growing and can be selected to fit any purse, so that all may have a beautiful garden.

While the utmost care is used in keeping the bulbs true to name, if I ever send you a single bulb that is not true to name, just give me a chance to rectify the error. There will be no quibbling as my reputation has been built on the foundation of upright, square, honest and courteous treatment.

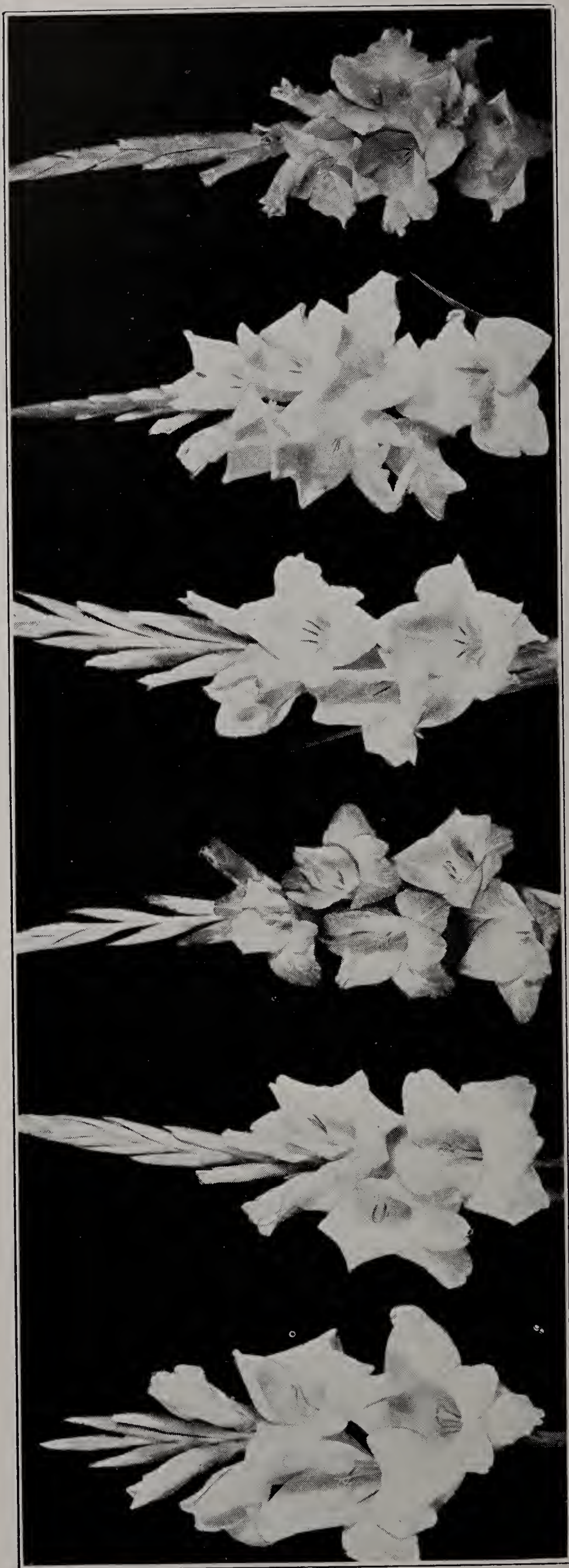
In addition to our own productions we have included in the list the best and most popular moderate priced varieties now on the market. In nearly every instance we show the name of the originator in parenthesis following the name of the variety. Varieties that are strictly of the primulinus type with soft tones and wiry, graceful stems, are indicated by the word (Prim.).

We are pleased to offer you the result of years of effort to produce more beautiful flowers. They were produced as a result of our own love for beauty and because we hope to give pleasure to those who also love beauty.

Surround your home with beautiful flowers and there, at the close of day, you will find in your garden rest and refreshment for your soul; in the mornings a renewed inspiration. To your children you will bequeath a more wholesome attitude toward life and an ability to enjoy it. You will attract friends for yourself and help to develop your community.

Sincerely yours,

A. J. WILKUS.



Pfitzer's Triumph

Mammoth White

Catherine Coleman

Veilchenblau

Queen Elizabeth

Jonk. Von Tets

Our Gladiolus Report

The Gladiolus shows during the 1932 season in different parts of the country at which we exhibited and others at which I assisted in the judging, gave me a good opportunity to study the relative merits of the many fine, outstanding varieties of Gladiolus; and also the varieties that have found favor from critical fanciers and visitors at our gardens in which hundreds of new varieties are tested out each year in addition to those listed in this catalog.

A new Glad must be a general purpose one to get near the top today. It must satisfy the florist as well as the garden lover. It must be fine enough to exhibit in the show room. It must have substance and vigor to endure all of the different variations of temperature and environment under which it will be grown. The price does not always show the merit and beauty of any variety. When there is a quantity of stock in any variety, the prices drop as with any other commodity. New varieties are high because of their scarcity. Some drop more rapidly in price than others as they increase faster; while others drop very slowly because they increase slowly.

Many New Varieties Rise Rapidly

According to the latest Symposium of the American Gladiolus Society, it seems that many of the new varieties rise comparatively rapidly towards their highest rank with only few exceptions. After a variety has reached its maximum place, the trend is then more or less slowly downward giving way to the new varieties being introduced. Many new varieties of exceptional merit have been introduced during the last three years; these will be explained later. The following list of Glads, according to the latest Symposium of the American Gladiolus Society, are the favorite and most popular varieties. In the order of tabulation the ranking is as follows: Mr. W. H. Phipps, Minuet, Marmora, Dr. F. E. Bennett, Pfitzer's Triumph, Mrs. Leon Douglas, Betty Nuthall, Golden Dream, Purple Glory, Mrs. P. W. Sisson, Veilchenblau, Emile Aubrun, Giant Nymph, Albatross, Dr. Nelson Shook, Mother Machree, Aflame, Madame Van Konynenburg, Coryphee, Glorianna, Paul Pfitzer, Aida, Longfellow, Heavenly Blue, Fern Kyle, Dr. Moody, Pearl of California, Commander Koehl, Charles Dickens, Mammoth White, Joerg's White, Mrs. F. C. Hornberger, Mrs. F. C. Peters, Picardy, Ave Maria, Catherine Coleman, Berty Snow, Crimson Glow, Golden Measure, Jane Addams, Pride

of Wanakah, Mrs. Dr. Norton, Marocco, Geraldine Farrar, Loyalty, Thomas Edison, Anna Eberins, Orange Wonder, Rita Beck, and Mrs. Frank Pendleton.

I had the good fortune to attend the big show of the American Glad Society at Pittsburgh last August, and what a grand show it turned out to be. I will try to give you a brief list of some of the first prize winning varieties. A few of them are as follows: Minuet, Capt. Boynton, Albatross, Margaret Fulton, Coronation, Dnna, Grace Ilgenfritz, E. J. Shaylor, Pride of Wanakah, Anna Eberius, Marsha Ann Conroe, Florence Crandall, Mrs. Van Konynenburg, Muriel, Veilchenblau, Golden Cup, Ruffled Gold, Pfitzer's Triumph, Picardy, Giant Nymph, Apricot Glow, Golden Dream, Gladdie Boy, Aflame, Souvenir, Mrs. Leon Douglas, Catherine Coleman, Yvonne, Pearl of California, Charles Dickens, Ave Maria, Pelegrina, Mrs. S. A. Errey, Dr. Bennett, Marmora, Betty Nuthall, and Coryphee.

Picardy Proves a Sensation Everywhere Of all of the outstanding varieties, **Picardy**, no matter where it was shown, proved to be a sensation. It is a beautiful salmon-pink with many flowers open at one time. The blooms are large and well-placed on a tall strong spike. It is truly a sensational Glad in every way.

Some comment must be made of **Solveig**. It is unquestionably one of the finest new whites and has everything that a good Glad should have. The flowers are very large and well placed on a tall spike. The color is pure white with a small bright rose blotch down in the throat. For exquisite beauty, fine form, heavy texture, and a general exhibition Glad, **Solveig** cannot be beaten in its class.

New Glads at Riverside Gardens There were quite a number of new Glads that made their appearance for the first time in Riverview Gardens the past season. Among those that looked very promising were: **Pelegrina**, a very large, dark violet that will bring the violet class up to standard with the pinks and whites in size of flower and purity of color. **Erica Morini**, a red-orange with good substance, will to my estimation replace **Pfitzer's Triumph**, the latter variety having poor substance and a tendency to crook in hot weather. **Rosemarie Pfitzer**, a light cream with a pink cast, is a novel variety, the petals being waved and crinkled in a very artistic manner. It seems to have a good future. **Andreas Hoffer**, tall salmon-rose, a giant in size, has great exhibition qualities. **Maid of Orleans** was an easy winner in the white class of the **Prim. Grandiflora** division at the Pittsburgh Show. It has the stem, quality and color that goes to make a good cut flower

variety. Another very interesting one is **Wings of the Morning**, a beautiful eosin pink; while it is not a high-priced Glad, it is of interest. Such varieties as **Jonk. Von Tets**, **Mildred Louise**, **Commander Koehl**, **Bill Sowden**, **Margaret Fulton**, **Mother Machree**, **Florence Crandall**, **Coronation**, **Mme. Schumann-Heink**, **Golden Anniversary**, **Jessie**, **King Arthur**, **Rameses**, **Red Lory** and **Schwaben Girl** all have outstanding qualities. Everyone needs a hobby and I know of none that would be more interesting to me than the Glads and I look forward to the blooming season with happy anticipations and results.

Veilchenblau is gorgeous when grown from a full-sized bulb. It is tall and large with clear violet-blue flowers. It is one of the very finest Glads; winning two first prizes at the National Show, and winner of first prize in the blue class both at the Minnesota Glad Society Show and the Minnesota State Fair. Good spikes of **Veilchenblau** are hard to beat in any show, and it will be a great Glad for some time to come.

Something should be said about commercial cut flower varieties, suitable for forcing as well as those grown in the field during the summer months. The prerequisites of a good cut flower variety are numerous. It must have a good length of stem, flowers not too massive nor too large, but should have all the good qualities of a decorative type. A self color is preferred over mixed colors; the lighter shades being the more daintier and more often used. Many of our Prim. Grand come under this latter class. Such varieties as **Mrs. Calvin Coolidge**, **Orange Queen**, **Gold Eagle**, **Shell Pink**, **Souvenir**, **Tiffany**, **Rose Mist**, and **La Paloma** are good examples. In the Grandiflorus class the following are very useful as cut flowers: **Capt. Boynton**, **Anna Eberius**, **Carmen Sylva**, **Crimson Glow**, **Break O' Day** and **E. J. Shaylor**. Much more could be said about other varieties for the cut flower trade; we find that when early, midseason, and late varieties are planted there are many other fine ones that may be added to this list. A selection of these varieties can be made from the list in the forepart of my report.

Modern Glads Most Popular of Flowers

In a rambling way, I have given you a little information which may be of interest and of value to you. I have only touched upon those varieties which I know, by close observation, have met with the approval of judges and lovers of Glads throughout the country. The modern Glads of the summer and early fall gardens are the most popular of all flowers. They are valuable to the landscape gardener for the color splashes and bedding purposes. To the florists and home decorator, they are the

most beautiful and lasting of all garden flowers. The spikes growing tall and elegant, sturdy and dignified, slender and graceful, and the color range absolutely infinite. There is the single spike for the slender vase; a corsage for the luncheon guest; an attractive basket for the debutante; and a glorious bouquet for your friend.

[Be sure and buy good bulbs from growers with established reputations. There is a big difference in bulbs.]

Riverview Gardens received many awards at the shows during the season of 1932, winning the highest honors for Commercial Growers in the Minnesota Gladiolus Society Show, the gold, silver and bronze medals given by the American Gladiolus Society. Several first prizes were won at the National Gladiolus Show at Pittsburgh, Pa., and 16 prizes won at the Minnesota State Fair. The Show in connection with the State Fair has increased in size each year and the competition has also increased considerably; more and more commercial growers are exhibiting their Glads. The awards received by the Riverview Gardens testify as to the quality of our Glad bulbs. I wish to say, the showings we have made entailed a great deal of hard work and expense, but we have received from them a great deal of enjoyment and satisfaction. These many victories record leadership in the growing of Gladiolus.

Vigorous Nursery Stock

We shall continue as before to carry a full line of nursery stock, such as fruit trees, ornamentals, shrubbery, French lilacs, climbing vines, such as large flowering clematis and hardy perennials. We also wish to announce that we carry stock of hundreds of different species of hardy rock garden plants that are sure to grow and bloom in any part of the Northwest.

We can save you from 25 to 50 per cent by buying direct from our nursery on the "Cash and Carry" plan. We can give you strict personal attention by helping you select such nursery stock as you may desire.

AMERICAN GLADIOLUS SOCIETY

Join the American Gladiolus Society, the fastest growing special flower society in the world. Dues \$2.00 a year. You receive a monthly magazine devoted solely to the gladiolus. It contains a world of valuable information for Glad lovers. Worth much more than the \$2.00.

If You are a Member Please Hand this to Some Friend

"I hereby apply for membership in the American Gladiolus Society, and inclose \$2.00 as annual membership dues, \$1.00 of which is for a year's subscription to the Gladiolus Review.

Mail this application and \$2.00 to

ROSCOE HUFF, Secretary

Goshen, Indiana

Name

Street and No.

City or Town.....State.....

Amateur or Professional.....

Recommended by A. J. Wilkus.

Notice—Join the Minnesota Gladiolus Society. The Minnesota Gladiolus Society is an auxiliary of the American Gladiolus Society. Dues \$2.00 a year.

Our List

At these prices all bulbs are prepaid anywhere in the United States.

Per dozen, multiply by 10; 6 at the dozen rate. Minimum order \$1.50 when order is to be shipped.

EXTRAS ON ORDERS: On cash orders of \$2.00 to \$5.00 you may select 5% extra in bulbs. From \$5.00 to \$25.00, select 10% extra on retail orders.

It will pay you to get your friends and neighbors to pool their orders with you. These offers are for cash with order, and orders must contain at least three varieties to get discount.

A. E. Kundred—Salmon-pink with rose-red blotch. Ruffled. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.

Aflame—Begonia rose shading to bright orange flame near the edge. Extremely large. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.

Albatross—Very large pure white with several blooms open at a time. One of the very finest whites. Large, 1 for 20c; medium, 2 for 20c; small, 3 for 15c; bulblets, 25 for 25c.

A. H. Woodfull—Violet blotch edged with crimson with central cream line, ten flowers open of fine form, substance and perfect placement. Large, 1 for \$2.00; medium, 1 for \$1.00; small, 1 for 50c; bulblets, 1 for 25c.

Allawah—Clear silvery mauve, the lower petals blotched crimson, edged with violet. Large, 1 for 40c; medium, 1 for 30c; small, 1 for 25c.

Al Smith—Very early, tall salmon rose. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.

Andreas Hoffer—Very tall, large flowering exhibition variety from Germany. Soft salmon orange and small blotch. Large, 1 for \$8.00; small, 1 for \$5.00; bulblets, 1 for \$1.00.

Angel's Dream—Large fine La France pink. Many open. Large, 1 for 15c; medium, 1 for 10c; small, 2 for 10c.

Annie Laurie—Shell pink, heavily ruffled. Early and a good cut flower variety. Large, 3 for 15c; medium, 5 for 15c; small, 10 for 15c.

Anna Eberius—Deep rhodamine purple. Fine cut flower. Large, 3 for 10c; medium, 5 for 10c.

Antoine—Clear, deep ruffled yellow. Medium size. Probably about the deepest shade of clear yellow found in any Glad. Large, 2 for 15c; medium, 3 for 10c; small, 6 for 10c.

Apricot Glow—Clear warm apricot shade. Large, 3 for 15c; medium, 4 for 15c; small, 10 for 15c.

Aristocrat—Pale saffron pink, flaked deep orange. Large, 2 for 15c; medium, 3 for 15c; small, 10 for 25c.

Ave Maria—Large, light blue flowers with purple blotches. Well expanded blooms of good substance. Large, 2 for 25c; medium, 3 for 20c; small, 5 for 15c.

Berty Mair—The originator describes this variety as lighter in color than Berty Snow, crimped edges and an improvement on that variety. Large, 1 for \$1.00; medium, 1 for 75c; small, 1 for 50c.

Berty Snow—Soft lilac to deep mauve pink. Large flowers with from 10 to 12 open at one time. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 20c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Betty Nuthall**—Glowing orange-pink with pale orange throat, and a light feathering of carmine. Flowers of gigantic size and splendid substance. Spike long and strong. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 20c; bulblets, 75 for 20c.
- Bill Sowden**—An extremely large, massive, deep blood red. Large, 1 for 25c; medium, 1 for 15c; small, 5 for 60c; bulblets, 10 for 50c.
- Blue Domina**—A fine, new, light blue. Large, 1 for \$7.50; bulblets, 1 for \$2.50.
- Blue Moon**—New blue violet. Large, 1 for 40c; medium, 1 for 20c.
- Bobby**—Large deep rose with purplish red blotch. Large, 2 for 15c; medium, 3 for 15c.
- Buckeye**—Rose-pink, tinted old rose. Rose red throat. Large, 2 for 15c; medium, 3 for 15c.
- Cadallac**—A tall spike with large yellow flowers. Large, 1 for 75c; medium, 1 for 50c; bulblets, 12 for 50c.
- Canberra**—Large, tall yellow self. Large, 1 for 25c; medium, 1 for 20c.
- Captain Boynton**—Lavender blue on white ground. Purplish blotch on lower petals. Large, 3 for 15c; medium, 10 for 25c.
- Cardinal Prince**—Cardinal red. Large, 2 for 15c; medium, 4 for 15c.
- Cara Mia**—Clear cameo-pink. Large, 2 for 15c; medium, 4 for 15c.
- Carmen Sylva**—Snow white. Large, 3 for 15c; medium, 4 for 15c.
- Carolus Clusius**—Deep shrimp pink. Many flowers open at one time. Large, 2 for 15c; medium, 4 for 15c.
- Catherine Coleman**—Large, clear, salmon-rose pink with darker penciling on lower petals. Large, 2 for 15c; medium, 4 for 15c.
- Charles Dickens**—Radiant purple with blotch. Very tall and fine. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Chicago**—Heavily ruffled deep pink with darker blotch. Large, 1 for 15c; medium, 1 for 10c; small, 10 for 40c.
- Com. Koehl**—Very fine crimson. Large, 1 for 25c; medium, 2 for 25c; bulblets, 10 for 25c.
- Constancy**—Large clear rose. Large, 1 for \$1.50.
- Color Marvel**—Deep vermilion, lower petals darker. Velvety appearance. Large, 1 for 15c; medium, 2 for 15c; small, 10 for 30c; bulblets, 60 for 25c.
- Coronation**—Soft light salmon. Large, 1 for \$5.00; medium, 1 for \$3.00.
- Coryphee**—Very large light pink with white throat. Large, 1 for 15c; medium, 2 for 15c; small, 10 for 30c; bulblets, 30 for 15c.
- Creator**—Deep salmon-rose. Large, 1 for 20c; medium, 1 for 15c; small, 1 for 10c.
- Crimson Glow**—Scarlet-red. Fine cut flower. Large, 3 for 15c; medium, 10 for 25c.
- David Airdrie**—Rose carmine with light center. Large, 1 for 15c; medium, 1 for 10c.
- Doctor Durr**—A fine early creamy yellow. Large, 1 for \$3.00.
- Dominus**—Purplish red. Large, 1 for 25c.
- Dora Gill**—Very fine and rare new pink. Medium, 1 for \$3.00; bulblets, 1 for 25c.
- Dr. F. E. Bennett**—Large flame scarlet. Considered the best in its color. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Dr. J. H. Neeley**—Finest blush white, throat tinted light cream. Large, 1 for 10c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Dr. Moody**—Light lavender. Large, 2 for 15c; medium, 4 for 15c.
- Dr. Nelson Shook**—Deep tyrian rose. Large, 2 for 15c; medium, 4 for 15c.
- Early Sunrise**—A very early salmon. Large flowers. Large, 3 for 15c.
- Edith Robson**—Peach pink with crimson blotch. Large, 1 for \$1.50; medium, 1 for \$1.00; bulblets, 2 for 25c.
- Emile Aubrun**—Coppery bronze often overlaid with slate. Large cherry red blotch. Ten to 12 open at one time. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Erica Morini**—Of the Pfitzer Triumph type. It flowers three weeks earlier, makes better spikes and has many flowers open at one time. A warm salmon orange to red orange. Large, 1 for \$4.00; medium, 1 for \$2.50; small, 1 for \$1.50; bulblets, 1 for 50c.
- Esme DeSailly**—Salmon pink shading cream. Medium, 1 for 30c.
- Eugene Lefebvre**—Bright rose-pink with blotch. Large, 1 for 10c.
- Faith**—Soft blue. Medium, 1 for 75c.
- Fata Morgana**—Peach blossom pink. Large, 1 for 75c; medium, 1 for 50c; bulblets, 10 for 20c.
- Frank J. McCoy**—Deep clear pink. Very fine. Large, 1 for 20c; medium, 1 for 15c.
- Frederick Christ**—Delicate La France pink, canary throat. Long flower spike with many blooms open at one time. Large, 1 for 35c; medium, 1 for 20c; bulblets, 12 for 25c.
- Gertrude**—A bluish slate blushed over an orange red base. Large, 1 for 50c; medium, 1 for 25c.
- Geraldine Farrar**—Pale lavender-blue with blotch. Large, 2 for 15c; medium, 4 for 15c.
- Mrs. Gertrude Pfitzer**—Light blue with darker blotch. Large, 1 for 25c; medium, 1 for 15c.
- Gay Hussar**—Salmon-orange with lower petals heavily stippled scarlet. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Giant Nymph**—A good rose pink with cream throat. Large, 2 for 15c; medium, 3 for 15c.
- Gladdie Boy**—Grenadine pink, blended yellow. Large, 2 for 15c; medium, 4 for 15c.
- Gladness**—Most perfect uniform bright scarlet. Large, 1 for 75c; medium, 1 for 50c.
- Glorianna**—Salmon-pink creamy throat. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Gloriola**—Somewhat similar to Glorianna in color but with large flowers on a tall spike. Large, 1 for 35c; medium, 1 for 25c.
- Golden Anniversary**—Fawn yellow suffused with blush pink. Large red blotch. Large, 1 for 50c; medium, 1 for 30c; bulblets, 15 for 20c.
- Golden Dream**—Clear, deep yellow. No markings. Large, 3 for 15c; medium, 5 for 15c; small, 10 for 15c.
- Graf Zeppelin**—Clear brilliant orange scarlet. Medium, 1 for 60c; bulblets, 5 for 25c.
- Heavenly Blue**—A lavender-blue of great refinement. Large, 1 for 15c; medium, 2 for 15c.
- Helen Wills**—A very large white shading to soft canary yellow on the lower petals. Large, 2 for 15c; medium, 4 for 15c.
- Herbert Hoover**—Tall plant, deep cherry rose. Large, 2 for 15c; medium, 3 for 15c.
- Hercules**—A new shade of unusual bronzed orange. Medium, 1 for \$5.00.
- Hinemoa**—The most striking flower in our gardens.

RIVERVIEW GARDENS, ST. PAUL, MINN.

A deep pink flaked with dark chocolate-crimson. Large, 1 for 35c; medium, 1 for 25c; small, 5 for 60c; bulblets, 12 for 50c.

Inspiration—Deep shrimp pink. Throat lightly marked with mauve. Large, 1 for \$2.00; medium, 1 for \$1.20; bulblets, 3 for 30c.

Jane Addams—Soft light lavender with white throat. Large, 1 for 10c.

Jean de Taillis—Giant salmon show flower. Large, 1 for 10c; medium, 2 for 10c.

Jessie—Pure deep rose shaded light to center, with large white blotch. Large, 1 for 25c; medium, 1 for 15c; small, 1 for 10c; bulblets, 15 for 20c.

Joerg's White—A large, wide-open flower of pure white. Lines in throat. Prize winner. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.

John Ramsey—Very tall salmon pink. A new Mair variety. Medium, 1 for \$1.50.

Jonkheer Van Tets—Very large pure white with many open at one time. A prize winner. Large, 1 for 50c; medium, 1 for 30c; small, 1 for 20c; bulblets, 10 for 30c.

Jubilee—A wonderful, new, large lavender. Large, 1 for 20c; medium, 1 for 15c; small, 4 for 20c; bulblets, 15 for 25c.

King Arthur—Immense ruffled lavender. Medium, 1 for \$5.00; small, 1 for \$3.00; bulblets, 1 for 75c.

King George—Clear red with cream blotch. Large, 1 for 15c; medium, 2 for 15c; small, 5 for 15c.

Kirchoff's Violet—A real violet blue. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.

La Paloma—A pure orange prim. grand. of fine substance. Large, 1 for 25c; medium, 1 for 15c; small, 3 for 15c; bulblets, 50 for 15c.

Lavender Bride—Very large smoky lavender. Large, 1 for 10c; medium, 2 for 15c.

Lily of Gold—Rich canary yellow, deeper on lower petals. Ruffled. Large, 1 for 25c; medium, 1 for 15c; small, 1 for 10c; bulblets, 10 for 25c.

Longfellow—La France pink. Large, wide open flowers. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.

Louis Hemon—One of the most striking color novelties. Red, yellow, orange, and pink. Large, 1 for 25c; medium, 1 for 15c.

Loyalty—One of the best yellows. A rich, deep, clear color. Large, 1 for 15c; medium, 1 for 10c.

Lucifer—Bright orange with an amaranth crimson blotch. Medium, 1 for \$1.50.

Maid of Orleans—Beautiful milky white with light cream throat. Large, 1 for \$1.25; medium, 1 for 75c; small, 1 for 50c; bulblets, 5 for 25c.

Mammoth White—Enormously large flowers of pure white. Large, 1 for 20c; medium, 1 for 15c; small, 2 for 15c; bulblets, 25 for 25c.

Margaret Fulton—Salmon pink. Many open at one time. Large, 1 for 25c; bulblets, 25 for 25c.

Marmora—A lavender-grey with petunia blotch. very large blooms of remarkable color. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c; bulblets, 60 for 15c.

Marolee—Jasper pink, yellow blotch. Large, 1 for 30c; medium, 1 for 20c; small, 1 for 15c.

Mary Jane—Silvery pink with lavender sheen. Large, 1 for 15c; medium, 2 for 15c; small, 4 for 15c.

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Mary Lockwood**—Shell pink with scarlet lines. Large, 1 for 25c; medium, 1 for 15c; small, 2 for 15c.
- Maurice Fuld**—Rose with rose blotch on white throat. Large, 2 for 15c; medium, 4 for 15c.
- Melody**—Prim. Rich lemon yellow with ends of all six petals beautifully bordered a delicate orange-red. Large, 2 for 15c; medium, 3 for 15c; small, 5 for 15c.
- Mibloom**—Scarlet-red. Large, 1 for 10c; medium, 2 for 15c.
- Mildmaid**—Mild white with faintest of lilac powdering on lip. Large, 1 for \$1.00; medium, 1 for 75c.
- Mildred Louise**—Strawberry pink. Large, 1 for \$5.00.
- Minuet**—Wonderfully beautiful, clear light pinkish lavender. Prize winner. Large, 2 for 15c; medium, 3 for 15c; small, 10 for 15c; bulblets, 60 for 20c.
- Miss Des Moines**—Clear pale lilac shading deeper at tips. Large, 1 for 25c; medium, 1 for 15c.
- Miss Joy**—Very pretty light pink that should make a good commercial. Large, 1 for 10c; medium, 2 for 15c.
- Mme. Mounet-Sully**—Ivory white with carmine blotch. Large, 1 for 10c; medium, 2 for 15c.
- Mme. Schumann-Heink**—Mauvette. A very beautiful flower. Large, 1 for \$2.00; medium, 1 for \$1.50; bulblets, 2 for 25c.
- Montenegro**—Dark maroon. Large, 1 for 15c; medium, 1 for 10c.
- Moorish King**—Dark velvety mahogany maroon. The finest in this color. Large, 1 for \$2.00; medium, 1 for \$1.25; small, 1 for 75c.
- Morocco**—Very dark red, almost black. Large, 2 for 15c; medium, 3 for 15c.
- Mother Machree**—Smoky lavender tinted golden-salmon. Large, 1 for 25c; medium, 1 for 15c; small, 5 for 25c; bulblets, 20 for 20c.
- Mrs. Calvin Coolidge**—Prim. Hybrid. Dainty shell pink, flushed salmon, cream blotch. Large, 2 for 15c; medium, 3 for 15c; small, 5 for 20c.
- Miss F. E. Willard**—A giant flower of self salmon orange. Medium, 1 for \$3.00; bulblets, 1 for 50c.
- Mrs. F. C. Peters**—Rose-lilac with purple blotch. Large, 2 for 15c; medium, 4 for 15c.
- Mrs. Frank Pendleton**—Rose pink with carmine blotch. Large, 3 for 15c.
- Mrs. Galbraith**—Pure salmon-pink. Large flowers on tall spike. Large, 2 for 15c; medium, 4 for 15c.
- Mrs. Leo E. Miller**—A very pleasing blend of salmon and yellow, heavily ruffled. Large, 1 for \$1.50; medium, 1 for \$1.00.
- Mrs. Leon Douglas**—Begonia rose striped with flame. Mammoth flowers on tall, strong spikes. A prize winner. Large, 3 for 15c; medium, 5 for 15c; small, 10 for 15c.
- Mrs. P. W. Sisson**—Creamy light pink. One of the best light pinks. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Mrs. Ray P. Chase**—Large white. Spike generally perfect. Large, 1 for 75c; medium, 4 for 60c.
- Mrs. S. A. Errey**—Orange-salmon with deeper blotch. Large, 1 for 15c; medium, 2 for 15c.
- Mrs. T. E. Langford**—Exquisite apple blossom pink. Large, 1 for \$2.00; medium, 1 for \$1.50.
- Mrs. T. Rattray**—Light rose pink. Very large. Large, 1 for 50c; medium, 1 for 30c.

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- Mrs. W. H. Phipps**—Light rose salmon. A real wonder Glad. The most popular variety in America. Large, 3 for 15c; medium, 5 for 15c; small, 10 for 15c.
- Mrs. Van Konynenberg**—Light blue, shading to lavender. Large, 2 for 15c; medium, 4 for 15c.
- Muriel**—A true lilac; petunia blotch. Large, 3 for 15c; medium, 5 for 15c.
- Nellie**—A dainty rose with bright red blotch. Medium, 1 for 50c.
- Netherland Prince**—Bright salmon orange. Very tall, strong grower. Large, 1 for 50c; medium, 1 for 30c; small, 1 for 15c; bulblets, 6 for 25c.
- Olive Goodrich**—A very large white with pink markings on the edge of the petals. Large, 3 for 15c; medium, 5 for 15c.
- Oliver**—Deep violet-blue with a crimson blotch. Large, 2 for 15c; medium, 4 for 15c.
- Orange Fire**—An unusually fine orange-red. Large, 1 for 25c; medium, 1 for 15c.
- Orange Flame**—Orange-scarlet shading lighter. Ruffled. Large, 2 for 15c; medium, 4 for 15c.
- Orange Queen**—Prim. Hybrid. Deep shade of orange. Large, 3 for 15c; medium, 4 for 15c.
- Orange Wonder**—Clear deep orange. A solid color. Large flowers on well built spike. Large, 2 for 15c; medium, 4 for 15c.
- Orchid Lady**—Clear orchid-lavender with silvery sheen, cream in throat. Large, 3 for 15c; medium, 5 for 15c; small, 10 for 15c.
- Oregon Sunset**—Pure soft yellow. Very fine. Large, 1 for 50c; medium, 1 for 35c.
- Our Selection**—Salmon-red flaked with a deeper shade, blotch cerise bordered with cream. Large, 2 for 15c; medium, 3 for 15c; small, 10 for 40c.
- Paul Pfitzer**—A brilliant velvety dark purple. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Pearl of California**—La France pink, rosy-white throat. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Pelegrina**—A pure dark violet-blue. Large, 1 for \$5.00; medium, 1 for \$3.00; small, 1 for \$2.00; bulblets, 1 for 50c.
- Pfitzer's Triumph**—Brilliant salmon-red, velvety red blotch. Very fine, always a prize winner. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Philatelia**—Deep tyrian rose, shading lighter towards throat. Large, 1 for 20c; medium, 1 for 15c.
- Picardy**—Prevailing color soft shrimp pink without flecking. Blooms are large and well placed on a tall strong spike. A prize winner. Large, 1 for \$2.00; medium, 1 for \$1.25; small, 1 for 75c; bulblets, 5 for 50c.
- Pink Lily**—A beautiful shade of rose-pink. Large, 2 for 15c; medium, 4 for 15c.
- Point Twain**—Clear pink. Large, 1 for 75c; medium, 1 for 50c.
- President Lincoln**—Lavender-blue flaked darker, purple blotch. Large 1 for \$1.00; medium, 1 for 75c.
- Pride of Portland**—Very large, light rose with white throat. Very fine. Large, 1 for 25c; medium, 1 for 15c.
- Pride of Wanakah**—Very large and fine deep rose-pink. Large, 2 for 15c; medium, 4 for 15c.

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- Purple Challenger**—Deep red-purple. Large, 1 for 35c; medium, 1 for 25c.
- Purple Glory**—A massive deep velvety maroon flower heavily ruffled. Very popular. Large, 2 for 15c; medium, 4 for 15c.
- Purple Perfection**—One of the purest purples. Large, 1 for 15c; medium, 1 for 10c.
- Purple Queen**—Deep violet-purple, throat darker. Large, 2 for 15c; medium, 4 for 15c.
- Queen Mary (Mairs)**—Creamy white, edge of petals slightly flaked rose-pink. Ruffled. Large, 1 for 50c; medium, 1 for 35c.
- Rameses**—An unusually large flower of deep, rich purple. The petals are very long, being curled and twisted, also heavily ruffled. Entirely different. Large, 1 for \$1.50; medium, 1 for \$1.00; small, 1 for 75c; bulblets, 10 for 50c.
- Red Glory**—Sport of Purple Glory. Very beautiful, heavily ruffled, glistening cardinal red. Large, 1 for 15c; medium, 2 for 15c; small, 10 for 25c.
- Red Lory**—Beautiful orange-crimson. Nearly whole spike of well-placed blooms, opens at once. Large, 1 for 50c; medium, 1 for 30c; small, 1 for 20c; bulblets, 10 for 15c.
- Red Roy**—Very fine new red. Large, 1 for 50c.
- Richard Diener**—Glowing geranium-pink. Throat creamy yellow, stippled scarlet-red. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 15c.
- Rippling Waters**—Cream suffused with pink. Large, 1 for 20c; medium, 2 for 20c.
- Rita Beck**—Clear shell-pink with scarlet line on lip. Large, 2 for 15c; medium, 4 for 15c.
- R. J. Kundred**—Showy, deep vermilion. Large, 2 for 15c; medium, 4 for 15c.
- Robert The First**—Our first introduction. One of the most beautiful show Glads. Runner-up for the Sweepstake prize at the Minnesota State Fair 1932. Rose-lavender with purple markings. Heavily ruffled. Very large, wide open flowers with 6 to 8 open at one time. Tall straight spike. Late. Large, 1 for \$5.00; medium, 1 for \$4.00; small, 1 for \$3.00.
- Rosemarie Pfitzer**—Very light pink with creamy hue. Large perfect spike. Large, 1 for \$5.00; medium, 1 for \$3.00; small, 1 for \$2.00; bulblets, 1 for 75c.
- Rouget de Lisle**—Large red-orange darker throat. Very fine. Large, 1 for 20c; medium, 1 for 15c.
- Royal Lavender**—Deep lavender shading lighter. Large, 1 for 15c; medium, 1 for 10c.
- Ruffled Gold**—Clear, golden yellow beautifully ruffled. Large, 1 for 15c; medium, 2 for 15c.
- Ruffled Splendor**—Deep salmon-rose with rosy-red blotch. Large, 1 for 25c; medium, 1 for 15c.
- Salbach's Orchid**—Light pink. Long spike with several well placed blooms open at one time. Large, 1 for \$1.25; medium, 1 for 50c; small, 1 for 25c; bulblets, 7 for 25c.
- Scarlet Princeps**—An excellent rose-scarlet. Large, 2 for 15c; medium, 4 for 15c.
- Schubert**—Very lovely creamy-yellow with vivid scarlet blotch. Large, 1 for \$3.00; medium, 1 for \$2.00.
- Schwaben Girl**—Pure pink without any other shade or blotch. Large, 1 for \$1.00; medium, 1 for 60c; bulblets, 10 for 35c.
- Senorita**—A bright orange-yellow. Large, 1 for 15c; medium, 2 for 15c.
- Sheila**—Light coral-red flesh throat. Large, 3 for 15c; medium, 3 for 15c.

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- Sir Karl**—Salmon-pink. Large, 1 for 10c.
- Solveig**—Pure velvety white with tiny rose marks in throat. Large, 1 for \$40.00; medium, 1 for \$25.00; bulblets, 1 for \$4.00.
- Stuttgardia**—Very large brilliant orange-scarlet. Finest in its class. Large, 1 for 25c; medium, 1 for 15c; small, 2 for 15c.
- Sultan**—Deep rose-red. Large, ruffled and of heavy texture. Medium, 1 for \$2.00.
- Sunnyside**—Cerise-pink lightly tinted a deeper shade. Medium, 1 for \$3.00.
- Sunshine Girl**—Clear geranium-pink with yellow throat. Large, 1 for 50c; medium, 1 for 30c.
- Sylvia West**—Pure white. Many open at one time. Medium, 1 for 40c.
- Teresa**—Silver-pink, golden fawn throat. Large, 1 for 50c; medium, 1 for 40c.
- The Orchid**—Lacinated pale lavender. A *Cattleya* orchid in color and shape. Large, 3 for 15c; medium, 5 for 15c.
- Thomas A. Edison (K)**—Ruffled dark red. Very rich. Large, 1 for 60c; medium, 1 for 40c.
- Tiffany**—Finest white prim. Large, 2 for 15c; medium, 4 for 15c.
- Tiger**—Salmon-red flaked blue. Large, 2 for 15c; medium, 4 for 15c.
- Troubadour**—Striking deep violet. Large, 1 for 25c; medium, 1 for 15c.
- Trudle Grotz**—Salmon-pink with brown-red blotch. Very large. Large, 2 for 15c; medium, 4 for 15c.
- Union Jack**—New Australian variety. Slate lavender with bright red blotch. Large, 1 for \$10.00; bulblets, 1 for \$1.00.
- Veilchenblau**—Violet-blue. Large flowers of a lovely shade of blue, darker in throat. Always a prize winner. Large, 2 for 15c; medium, 4 for 15c; small, 10 for 20c.
- Victor**—Brilliant scarlet with white blotch. Large, 1 for 25c; medium, 3 for 15c; small, 5 for 15c.
- Virginia Hale**—Soft, creamy salmon-rose, deeper toward border. Large, 2 for 15c; medium, 4 for 15c.
- Wairangi**—A very fine new purple with cream throat. Large, 1 for 25c; medium, 1 for 25c.
- Wanita**—Pink with a sprinkling of red. Yellow throat. Large, 1 for 25c; medium, 1 for 15c.
- Wasaga**—A glowing capucine buff, prim. grand, ruffled blooms. Large, 1 for \$4.00; medium, 1 for \$2.50; small, \$1.50; bulblets, 1 for 75c.
- Wings of the Morning**—Eosin pink shading to begonia rose. Large, 1 for 40c; medium, 1 for 20c.
- Wodon**—Dark blue. Large, 1 for \$2.00.
- Wolfgang Von Goethe**—New red raspberry shade. Large flowers. Medium, 1 for 80c.
- Wm. Kent**—Creamy shell-pink with golden ochre center. Very large and beautifully ruffled. Large, 1 for 20c; medium, 1 for 10c; small, 3 for 15c.
- Wuertembergia**—New wonder scarlet with white throat. Medium, 1 for \$1.50.
- Yellow Perfection**—Very large yellow. Medium, 1 for 20c.
- Yvonne**—Blush white with rose blotch. Very fine. Large, 2 for 15c; medium, 4 for 15c.

FANCY MIXED

- Superb Mixed**—All colors. Large bulbs, \$2.50 per 100. Extra Fancy mixed, 50c per dozen.

Bargain List

From the following list you may select 3 large blooming size bulbs of one variety for 10c or assorted balanced mixture 35c per doz., \$2.50 per 100. Medium sized bulbs \$1.25 per 100. Transportation prepaid on the following bulbs, distance limit 600 miles, add 25c beyond this limit on hundred lots. Select second choice.

Alice Tiplady.....	Orange-buff
Ambrosia	Old Rose
Bengal Tiger.....	Smoky
Break O'Day.....	La France Pink
Byron L. Smith.....	Lavender
Copper Bronze.....	Bronze Tones
Early Phipps.....	Salmon
E. J. Shaylor.....	Rose-pink
Elizabeth Tabor	Pink
Evelyn Kirtland.....	Rose-pink
Fire Ribbon.....	Red
Fontaine	Ruffled Pink
Gene S. Porter.....	Deep Pink
Gertrude Errey.....	Shell Pink
Gold	Golden Yellow
Gold Eagle.....	Deep Yellow
Golden Frills.....	Yellow
Hamburg Pink.....	Pink
Harbinger	Orange
H. C. Goehl.....	Red and White
Helen Howard.....	Orange
Henry Ford.....	Purple
High Nye.....	Pink
Hollyhock	Red and White
Illuminator	Red
Iwa	Pink
J. A. Carbone.....	Orange-salmon
Jean Tenny.....	Silvery-rose
J. O. Armour.....	Coral Pink
John Toyland.....	Salmon-pink
John T. Pirie.....	Brown
Juniata	Light Pink
Lily White.....	White
Los Angeles.....	Shrimp Pink
Margaret Stevens.....	Pink
Marshal Foch.....	Salmon-pink
Mary Frey.....	Lavender
Mary McConnell.....	Red-purple
Meilust	Rose-pink
Merced	Orange
Ming Toy.....	Buff-pink
Mrs. Dr. Norton.....	Pink and Cream
Mrs. F. C. Hornberger.....	White
Mrs. J. K. Arnsby.....	Coral Pink
Mrs. Wm. Fairclough.....	Rose-purple
Nancy Hanks.....	Orange
Nimrod	Dark Red
Opalescent	Rose-lavender
Peach Rose.....	Dark Pink
Phillis Miller	Large Pink
Pink Cloud.....	Ruffled rose-pink
Princess Chic.....	Lavender
Queen of Bremen.....	Lavender-pink
Rose Ash.....	Smoky

RIVERVIEW GARDENS, ST. PAUL, MINN.

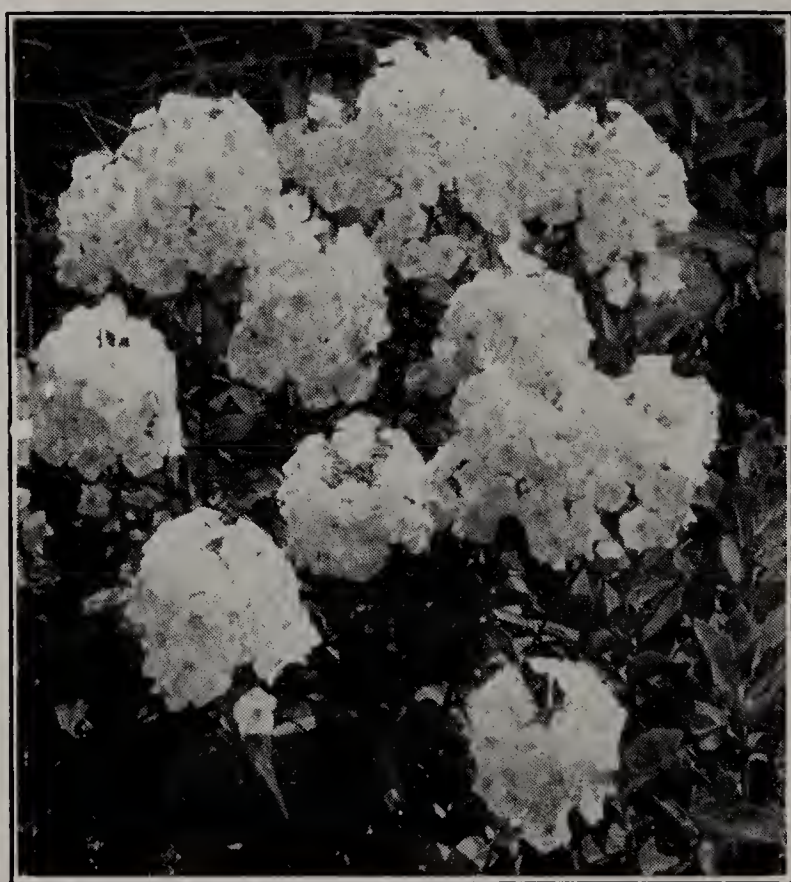
Rose Mist.....	Old Rose
Rozan	Large Pink
Ruth Huntington.....	Lavender
Salbach's Pink.....	Pink
Sans Pariell.....	Deep Pink
Saraband	Smoky
Shell Pink.....	Shell-pink
Souvenir	Golden Yellow
Spirit of St. Louis.....	Orange-buff
Sweet Rose.....	Rose-pink
Titanic	Lilac-purple
Triumphator	Red
Willis E. Fryer.....	Cardinal Red
Zona	Pink

Hardy Perennials

Hardy perennials rightfully have an important place in the most beautiful gardens of today. The plants we offer are strong field grown specimens which will make a good showing the first year.

Hardy Phlox

This beautiful flower is one of the most desirable of hardy perennials. They are easy to cultivate, the season of blooming is long, and they furnish a great variety in color. Phlox are extremely effective, either as single specimens, in small groups, or in large beds on the lawn. They can be used to good advantage in a border planting in front of shrubbery. From a few shoots many new shoots come up so that in a short time a nice bed of Phlox is permanently provided.



Deutschland—Large trusses of brilliant dark orange-red\$.50

RIVERVIEW GARDENS, ST. PAUL, MINN.

- Dr. Konigshofer**—Very brilliant scarlet, with blood-red eye. Medium height. Midseason. Not a strong grower. 50c each, 5.00 per dozen.
- Elizabeth Campbell**—Bright salmon-pink with lighter shadings and dark red eye; one of the handsomest and most attractive.....\$.50
- Frau Anton Buchner**—Pure white. Has a strong habit and produces flowers of an enormous size and perfect form50
- Mme. Paul Dutrie**—Soft pink suffused white. .50
- Miss Lingard**—Pure white; the earliest of all. Blooms all summer; good for cut flowers.. .50
- Von Hoboken**—Pure soft pink without eye, large flower on long erect stems. A very fine novelty50
- Siebold**—An improved Coquelicot; vivid orange-scarlet; somewhat brighter and a stronger grower50
- Widar**—Light reddish violet with very large white center50

Lilium Regale



This new lily is becoming very popular. Its waxy white and beautifully formed great blossoms have a tinge of primrose yellow in the throat, while the outsides of the petals have a deep rose blush. They are very hardy, but it is very important to give them a liberal covering with marsh hay or other materials that will keep them dry during the winter. They should be planted to a depth of 8 inches or more.

Large bulbs, 25c.

Delphinium

(Perennial Larkspur)

Our strain of Riverview Giants, we are pleased to offer you is the result of years of effort to produce more beautiful flowers. There are few plants so handsome as perennial larkspurs. They are valuable for their great variety in height, varying from 4 to 10 feet; for their great variety in shades of color, varying from the palest lavender through



every conceivable shade of palest blue to deep indigo. They thrive in almost any situation or soil and are easily increased, being perfectly hardy. A good, deep, rich soil will repay with larger and better flowers. Remove the flower before the seed pods form and they will flower later in the season again.

Those who have seen the Riverview Giants do not need to be told what they are. For those who have not we can only say that they surpass anything known anywhere for variety, thriftiness, generosity

of blooming, and their unimaginable beauty in bed or as a cut flower. Everywhere they take first prizes. We were contemplating selling separate varieties, but have decided to give you the benefit of an extraordinary assortment, full of surprise and delight.

Plants are sent by Express Charges Collect. If wanted by Parcel Post, enclose 10c for each plant, additional.

One-year old plants, 25c each; per dozen, \$2.50.

Strong two-year plants, 50c each; per dozen, \$5.00.

Statice

(Sea Lavender)

Statice Latifolia—Beautiful small lavender flowers; prized for winter decorations. With large spreading panicles of light graceful flowers.

Strong plants, one year old, 25c each; per doz., \$2.50.

Strong plants, two years old, 50c each.

If wanted by Parcel Post enclose 10c for each plant.

Gypsophila

(Baby's Breath)

Gypsophila Paniculata fl. pl.—Double grafted, true stock, not seedlings. Minute pure white, flowers double, fine for cutting or as a dry flower. Strong plants, \$1.00 each.

Aquilegia

(Columbine)



Long Spurred Hybrids

Our strain of hybrids have received many rewards. The blooms are large in size, the spurs are long. The colors, ranging through lavender, blue, purple, cream, white, yellow, pink and red.

Plants, one year old, 25c each; per dozen, \$2.50.

Plants, two years old, 50c each; per dozen, \$5.00.

If wanted by Parcel Post enclose 10c for each plant, additional.

How to Grow Good "Glads"

In the spring spade your garden to a depth of at least 12 inches, and when danger from freezing is past. Plant the bulbs in rows about 20 inches apart to admit free and intensive cultivation, and from 3 to 5 inches apart in the row, covering about 6 inches deep with light soil and 4 inches in heavy ground. Be sure that the covering soil is mellow.

Fertilizing. If some good rotted manure can be procured in the fall, give the garden a good coating and spade it under. Realizing that such fertilizer is hard to obtain, we must take the next best choice and use the commercial fertilizers and in this we prefer sheep manure. After row or trench is made this fertilizer can be applied thickly in the bottom and mixed with the mellow earth, but we prefer setting the bulbs, then covering with 1 inch of earth and then applying the fertilizer before the row is filled. This allows the fertilizing properties to soak down to the roots where it is needed. After growth has started another application on each side of the row and thoroughly worked into the soil is of much benefit; in fact, this top dressing can be applied several times during the growing season. Before flower spikes appear, a good top dressing of bone meal worked in will greatly benefit the flowers. Growing flowers should have a constant supply of moisture at all times.

Fill in date.....193.....

To Riverview Gardens, St. Paul, Minn.

Winslow and Annapolis St.

Tel. Riverview 2219

Gentlemen:

Please send to the undersigned during the next planting season at the address below the following plants:

[illegible]

SIGNED _____

SHIP TO

Don't fail to visit us at

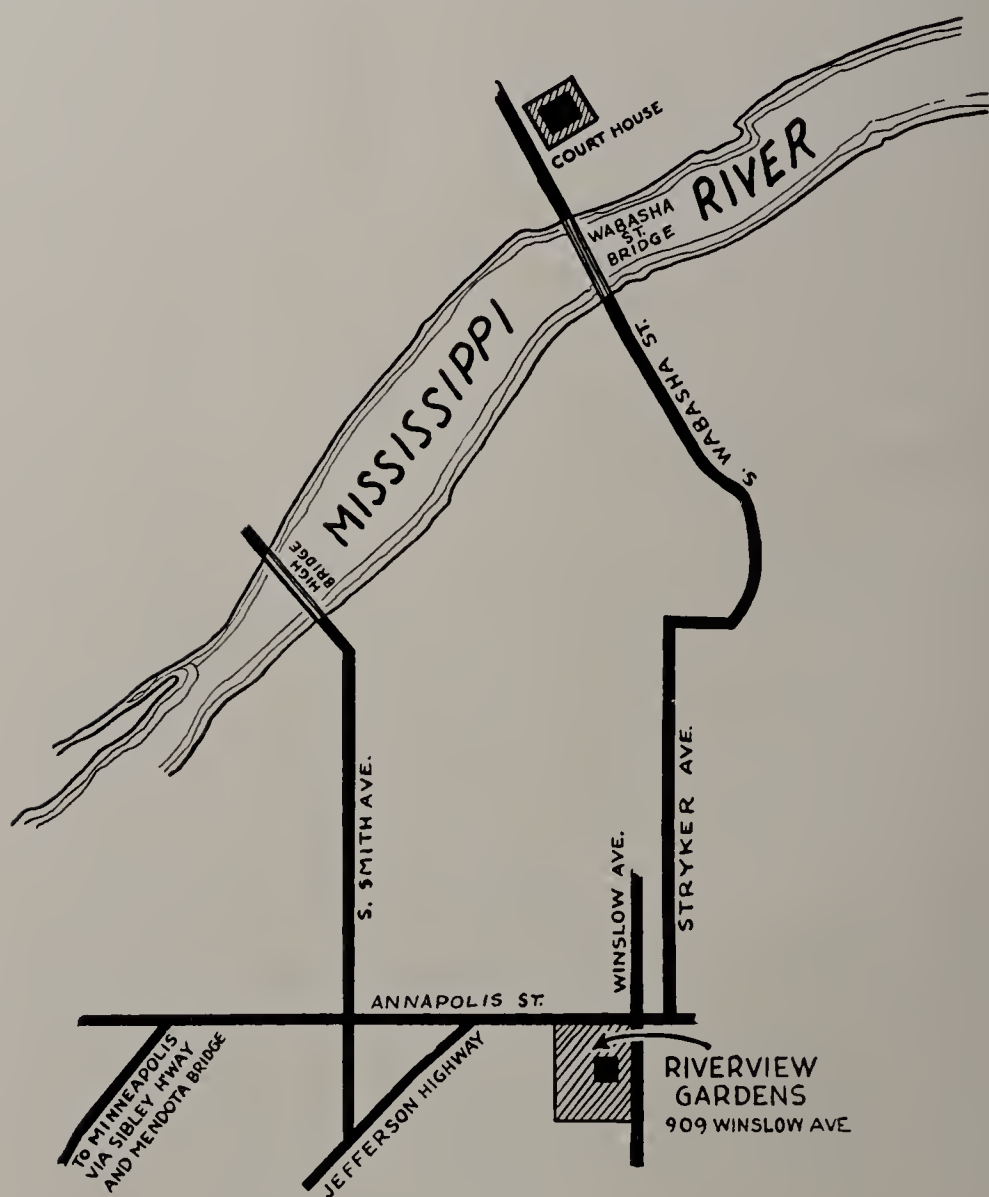
Riverview Gardens

especially during the Gladiolus,
Iris and Peony Season.

From Minneapolis, drive thru
Fort Snelling and over the
Mendota bridge. After cross-
ing the bridge . . . turn to the
left onto the Sibley Memorial
« « « Highway. » » »

From St. Paul, come out either
over the High Bridge or the
Wabasha Street Bridge.

You are always welcome.



Riverview Gardens

A. J. WILKUS & SONS

909 Winslow Avenue, ST. PAUL, MINN.